



City of North Bay Report to Council

Report No: CSBU-2023-017

Date: January 20, 2023

Originator: Bryan Kimber

Business Unit:

Department:

Community Services

Community Development and Growth

Subject: Clean, Green Beautiful Sculpture

Closed Session: yes no

Recommendation

That:

- 1) Council approves the sculpture donation from Clean, Green, Beautiful, as shown in schedule "B", and approves the selected sculpture location as shown as Site 1 on schedule "C" as recommended by the Public Art Advisory Committee and as included and shown in CSBU report to council # 2023-017; and
- 2) Council authorize the Mayor and the Clerk to execute the Agreement between the City of North Bay and Clean, Green, Beautiful to establish City ownership and maintenance of the donation of the sculpture once installed and constructed to the City of North Bay's satisfaction.

Background

On May 21st, 2019, City Council passed Resolution No. 2019-222 to establish a Public Art Advisory Committee (PAAC) along with Terms of Reference (attached as schedule "A").

The Public Art Advisory Committee provides expert community input on City of North Bay public art policies, projects and procedures while also promoting awareness and understanding of the importance of public art in our community. With members from the leading arts community and community resident representation, in December of 2021 the PAAC adopted the Public Art Guidelines to navigate public art projects, donations, maintenance and provide recommendations regarding public art.

On January 10th, 2023, Clean, Green, Beautiful North Bay presented to the PAAC a proposal for the purchase and installation of a sculpture designed and created by Claude Millette (Schedule "B"). Three potential sites were discussed (Schedule "C").

1. Busker stage on the west side of the pedestrian underpass
2. Grass area beside the entrance to the Heritage railway parking lot.
3. Elevated grass area adjacent to boat launch parking lot.

Using the Public Art Guidelines to review and further discussion surrounding the location, quality, suitability of the artwork and theme, the PAAC recommended site 1 location as the preferred site for the sculpture. The guidelines used to evaluate the artwork (sculpture) by the PAAC determined the sculpture would be a new attraction at the waterfront. Each of the three proposed locations of the sculpture were evaluated and was determined the busker stage was the preferred location.

Financial/Legal Implications

The financial implications for the City, with regards to the proposed option, will be the ongoing potential maintenance of the grounds, structure and base material surrounding the sculpture. We anticipate these costs to be minimal due to the construction material of the sculpture.

Corporate Strategic Plan

- | | |
|----------------------------------------------------------------|-------------------------------------------------------------|
| <input checked="" type="checkbox"/> Natural North and Near | <input type="checkbox"/> Economic Prosperity |
| <input type="checkbox"/> Affordable Balanced Growth | <input checked="" type="checkbox"/> Spirited Safe Community |
| <input type="checkbox"/> Responsible and Responsive Government | |

Specific Objectives

- Encourage development that better links the City to the natural environment, including parks, the waterfront and the north.
- Celebrate North Bay's proud History and Heritage
- Promote and encourage arts and culture as a cornerstone of a dynamic community

Options Analysis

Option 1:
That:

- 1) Council approves the sculpture donation from Clean, Green, Beautiful, as shown in schedule "B", and approves the selected sculpture location as shown as Site 1 on schedule "C" as recommended by the Public Art Advisory Committee and as included and shown in CSBU report to council # 2023-017; and

- 2) Council authorize the Mayor and the Clerk to execute the Agreement between the City of North Bay and Clean, Green, Beautiful to establish City ownership and maintenance of the donation of the sculpture once installed and constructed to the City of North Bay's satisfaction.

Option 2: That council deny the request.

Recommended Option

That:

- 1) Council approves the sculpture donation from Clean, Green, Beautiful, as shown in schedule "B", and approves the selected sculpture location as shown as Site 1 on schedule "C" as recommended by the Public Art Advisory Committee and as included and shown in CSBU report to council # 2023-017; and
- 2) Council authorize the Mayor and the Clerk to execute the Agreement between the City of North Bay and Clean, Green, Beautiful to establish City ownership and maintenance of the donation of the sculpture once installed and constructed to the City of North Bay's satisfaction.

Respectfully submitted,

Name: Bryan Kimber

Title: Community Development Co-ordinator

I concur with this report and recommendation

Name Ian Kilgour, MCIP, RPP

Title: Director, Community Services

Name Domenic Schiavone

Title: Director Public Works and Parks

Name John Severino, P.Eng., MBA

Title: Interim Chief Administrative Officer

Personnel designated for continuance:

David Schroeder

Manager, Parks

Schedule A

CITY OF NORTH BAY BY-LAW NO. 2019-55 Terms of Reference Public Art Advisory Committee (PAAC)

Mandate:

- To provide expert community input on City of North Bay public art policies, projects and procedures;
- To promote awareness and understanding of the importance of high-quality public art;
- Assist with the development of a city-wide Public Art Policy which will identify priority projects, locations and site selection, criteria and selection processes, and review conservation and maintenance of artworks;
- Assist with the implementation of the Public Art Policy (once completed) to determine prioritization, implementation, and budget considerations for public art projects;
- Promote the activities of the Public Art Advisory Committee and raise public awareness and importance of public art in North Bay;
- Make recommendations for the striking of public art juries and the development of Terms of Reference for juries;
- Review and assist with the development of Call for Artists;
- Advise and recommend to staff on proposed gifts, donations and bequests to the City in accordance with the Public Art Policy and other City guidelines;
- Advise and recommend to staff the accessioning and de-accessioning of Public Art
- Review and provide recommendations regarding applications for community group-driven public art projects.

Membership:

The Public Art Advisory Committee shall be comprised of 7 members:

- One (1) City Councillor;
- One (1) representative of the Downtown Improvement Area (DIA);
- One (1) representative of Creative Industries;
- One (1) representative of Capitol Centre;
- One (1) Indigenous Representative ;
- Two (2) citizen members with experience in public art including visual artists, architects, landscape architects, urban designers, curators, arts educators, art historians, business representatives and other knowledgeable individuals.

Terms of Appointment:

- Citizen members will be appointed for the term of Council;
- A maximum of two terms may be served in succession;

- Retirement and starting dates for citizen members will coincide with the term of Council;
- Any member who misses three meetings in succession, without prior written permission from the Chair, will be deemed to have resigned;
- procedural by-law;
- The Chair and Vice-Chair will be elected by the Committee.

Code of Conduct and Conflict of Interest

- Citizen members are disqualified from directly or indirectly benefiting from their participation on the Commission during their tenure;
- Citizen members are disqualified from submitting to public art projects that will be reviewed by the Committee during their tenure;
- Citizen members may continue to participate in a public art project that was initiated prior to their appointment to the Committee but shall declare a pecuniary interest if the project is under discussion by the Committee and leave the room during the discussion.
- Members of the Public Art Advisory Committee work in partnership with the City of North Bay and for the citizens of North Bay. Members must respect confidential information and declare conflict of interest, when required. As a City of North Bay working group the members of the Public Art Advisory Committee are expected to support and contribute to a safe, respectful, transparent and accountable environment. The City of North Bay has zero tolerance for any form of violence, vandalism, or inappropriate behaviour in its facilities or properties.

Reporting:

- Public Art Advisory Committee advice and policy objectives will inform and be referred to in staff reports going to the appropriate Standing Committee or Community Council;
- Reports concerning public art on City lands will be prepared by the Arts, Culture, Recreation and Leisure Services Department;
- City staff will seek the advice of the Public Art Advisory Committee or its designated subcommittees prior to submitting reports dealing with public art on City property to Committee and Council.

Remuneration

- There will be no remuneration for participation on the Public Art Advisory Committee. However, members are entitled to reimbursement for any reasonable out-of-pocket expenses incurred on behalf of the Committee that were previously approved by the Arts, Culture, Recreation and Leisure Services Department.

Administration:

- Meeting quorum is five (5) Public Art Advisory Committee members;

- The Committee will primarily use the consensus model for decision making;
- The Committee will meet once a month, except during July and August, or at the call of the Chair.

Staff Support:

- Primary administrative support for the Public Art Advisory Committee will be provided by the Arts, Culture, Recreation and Leisure Services Department;
- The Arts, Culture, Recreation and Leisure Services Department will manage issues relating to public art on City lands

Schedule B



Schedule C

